

JOANNA BLOOM

ASH STREET PROJECT
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EDUCATION:

1987-1988 M.A., *Teachers College, Columbia University, New York, NY*
1980-1985 B.A., *Connecticut College, New London, CT*

SOLO SHOWS:

2003 *Contemporary Craft Gallery and Museum, Portland, OR*

INVITATIONAL GROUP EXHIBITIONS:

2004 *"Dishin' It Out: Ceramics with Attitude"*, Mary Lou Zeek Gallery, Salem, OR
2004 *"Excellence in Ceramics"*, Exploding Head Gallery, Sacramento, CA
2003 *"Clay Invitational"*, Art Spirit Gallery, Couer D'Alene, Idaho
2003 *"Garden Show"*, Mary Lou Zeek Gallery, Salem, OR
2002 *"At the Heart of Red"*, Exploding Head Gallery, Sacramento, CA
2001 *"Cup 2001"*, The Fifth Element Gallery, Portland, OR
2001 *"Ceramics Now"*, New Orleans Center for Contemporary Art, New Orleans, LA
1999 *"Emerge"*, Centrum Gallery, Oregon College of Art and Craft, Portland, OR

JURIED EXHIBITIONS:

2001 *"The 2002 International Cone Box Show"*, Baker University, Baldwin City, KS
2002 *"Visions and Inspirations of the Oregon Potters Association"*, Portland, OR
2002 *"Sculpture 2002"*, Grants Pass Museum, Grants Pass, OR
2002 *"Ink and Clay 28"*, Kellogg University Art Gallery, Cal Polytechnic, Pomona, CA
2001 *"Recent Acquisitions to the Permanent Collection"*, Contemporary Crafts, Portland, OR
1999 *"CCG Permanent Collection Exhibition"*, Multnomah County Central Library, Portland, OR
2000 *"New Clay"*, Centrum Gallery, Oregon College of Art and Craft, Portland, OR
1999 *"La Petit VII"*, Alder Gallery, Coburg, OR
1999 *"Featured Artist"*, The Shop, Oregon College of Art and Craft, Portland, OR
1999 *"The Inquisitive Object: A Northwest Biennial of Craft"*, Hoffman Gallery, Portland, OR
1999 *"Eating Right"*, Contemporary Crafts, Portland, OR
1998 *"Teapot Whimsy '98"*, Parham Gallery, Los Angeles, CA

AWARDS:

1999 Best of Show, *"Eating Right"*, Portland Center for Contemporary Craft, Portland, OR, Juror: Kate Bonasinga

PUBLICATIONS:

Oregon Home Magazine, Portfolio, March / April, 2001
Clay Times, The Gallery, March / April, 2001

JUROR/CURATOR EXPERIENCE:

2002 Juror *Portland Arts Festival, Portland Rose Festival, Portland, OR*

COLLECTIONS:

Orton Cone box Collection, Baker University, Baldwin City, KS
Permanent Collection, Contemporary Craft Gallery and Museum, Portland, OR

SELECTED TEACHING EXPERIENCE:

- 2001 Clay Whistles, *Oregon College of Art and Craft*, Portland, OR
- 1997 Multimedia Workshop Instructor, *Allied Arts Gallery*, Richland, WA
- 1995 Clay Workshop Instructor, *American Craft Museum*, New York, NY
- 1995 Cornhusk Doll Workshop Instructor, *Arts Connection*, New York, NY
- 1994-95 Cornhusk Doll Workshop Instructor, *Central Park Conservancy*, New York, NY
- 1994-95 Art Instructor, *Summer Music Arts Camp*, New London, CT
- 1992-95 Art Instructor, *Young Audiences*, CT
- 1991-95 Art Instructor, *Lyman Allyn Museum*, New London, CT
- 1994 Cornhusk Doll Workshop Instructor, *American Craft Museum*, New York, NY
- 1992-95 Founder and Instructor, *Global Arts Workshops*, CT and New York