

# THOMAS ORR

ASH STREET PROJECT  
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## EDUCATION:

1988-90 M.F.A. Claremont Graduate School, Claremont, CA  
1973-74 California State University, Chico, Chico, CA  
1971-72 A.A. Clatsop College, Astoria, OR  
1963-65 American River College, Sacramento, CA

## SOLO or TWO PERSON EXHIBITIONS:

2001 *"Sculpture 1: Novak & Orr,"* Fifth Element Gallery, Portland, OR  
1998 *"Thomas Orr-Fragments,"* Tank Gallery, Portland, OR  
*"Recent Work,"* BonaKeane Gallery, Portland, OR  
1996 *"Thomas Orr-Ceramic Paintings,"* BonaKeane Decorative Arts, Portland, OR  
1994 *"Billy's Neighborhood,"* St. Cloud State University, St. Cloud, MN  
1993 *"Traveler,"* Art Gallery, Brainerd College, Brainerd, MN  
1992 *"Excess Baggage,"* University Art Museum, California State University, Chico, CA  
1990 *"Going Home,"* Claremont Graduate School, Claremont, CA  
1989 *"Architectural Expressions,"* 801 North Brand, Glendale, CA  
1988 *"House as an Icon,"* Kiln Yard Gallery, Scripps College, Claremont, CA  
1986 *"Two for the Town,"* Creative Arts Center, Chico, CA  
1983 *"Tom, Dick, and Clay,"* 1078 Gallery, Chico, CA  
1982 *"Recent Work,"* Primary Colors Gallery, Carmichael, CA  
1981 *"Two Toms,"* Coyote Gallery, Butte College, Oroville, CA  
1979 *"Plates and Platters,"* Handmade Goods, Nevada City, CA

## JURIED GROUP EXHIBITIONS:

2002 *"Visions & Inspirations,"* Contemporary Craft Gallery, Portland, OR.  
2000 *"Viewpoint: Ceramics 2000,"* Hyde Gallery, Grossmont College, El Cajon, CA.  
Juror: Lloyd Herman  
*"The Vietnam War: Art Expressions, Then & Now,"* The Dairy Barn, Athens, OH.  
Juror: Terry Allen  
1999 *"Clay on the Wall IV,"* Kansas State University, Manhattan KS. Juror: William Hunt  
*"Clay Cup 7,"* University of Southern Illinois, Carbondale, IL. Juror: Sandy Simon  
*"Handmade Oregon,"* Contemporary Craft Gallery, Portland, OR. Juror: Janet Koplos  
*"Below 2000,"* Contemporary Craft Gallery, Portland, OR. Juror: Mark Burns  
1997 *"Oregon Biennial,"* Portland Art Museum, Portland, OR. Juror: Kathryn Kanjo  
Schneider Museum of Art, Ashland, OR  
University of Oregon Museum of Art, Eugene, OR  
*"Clay Cup VI,"* Southern Illinois State University, Carbondale, IL. Juror: Mark Burns  
1990 *"Ink and Clay,"* Cal Poly Pomona, Pomona, CA. Juror: Rimas VisGirda  
1989 *"Ink and Clay,"* Cal Poly Pomona, Pomona, CA. Juror: John Hopkins  
1985 *"California Clay,"* Walnut Creek Art Center, Walnut Creek, CA. Juror: Daniel Rhoades  
*"Northern California Juried Show,"* Creative Arts Center, Chico, CA. Juror: Clayton Bailey

## INVITED GROUP EXHIBITIONS:

2013 *"Art Out of War,"* Joseph Center for Arts & Culture, Joseph, OR  
*"Art Out of War,"* Eutectic Gallery, Portland, OR  
*"Recent Glass,"* Hoffman Gallery Shop, Portland, OR

- 2011 "The Soldner Society," The Heights Waterfront, Tampa, FL
- 2010 "Ceramics PDX," Cascade Gallery, Portland Community College, Portland, OR  
 "2010 Sitka Art Invitational," Miller Hall, Portland OR  
 "OCAC Ceramic Faculty," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- 2009 "2009 Sitka Art Invitational," Miller Hall, Portland OR
- 2008 "Conversations with Nature: 2008 Sitka Art Invitational," Miller Hall, Portland OR  
 "Northwest Connection, Contemporary Works in Clay," Esvelt Gallery, Pasco, WA  
 "OCAC Ceramic Faculty," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
 "For the House & Garden," Pewabic Pottery, Detroit, MI  
 "ClayFusion," Bullseye Connection Gallery, Portland, OR  
 "Connecting the Dots," Mark Woolley Gallery, Portland, OR  
 "LH Project," Multnomah Art Center, Portland, OR  
 "OCAC Ceramic Faculty," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
 "Faculty Biennial," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- 2005 "North West Visits the North East," The Society of Arts and Crafts, Boston, MA  
 "Painted Clay," International Ceramic Studio, Kecskemet, Hungary  
 "Ceramics Invitational Exhibit," Runyan Gallery, Newport Visual Arts Center, Newport, OR. Curator: Dan Schmitt
- 2004 "Jack Windsor & Friends," Avenue 9 Gallery, Chico, CA  
 "Portland International Airport," Regional Arts and Culture Council, Portland, OR  
 "Winterfest 2004," Baltimore Clayworks, Baltimore, MD  
 "Forms," McMaster Gallery, University of South Carolina, Columbia, SC  
 "Standing Room Only: The 60<sup>th</sup> Scripps Ceramic Annual," Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA  
 "Panevezys International Ceramic Symposium: USA Alumni," Schwitzer Center, University of Indianapolis, Indianapolis, IN  
 "S. Calif. Ceramic Artists & their Friends," Art Gallery, Riverside Community College, Riverside, CA  
 "Faculty Biennial," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
 "Clay Connections," Solomon Dubnick Gallery, Sacramento, CA  
 "Clay Invitational," The Art Spirit Gallery of Fine Art, Coeur d'Alene, ID  
 "Sculptural Clay at the Modern Zoo," Cathedrall Park Place, Portland, OR  
 "The Vitrified Image: International Ceramic Invitational," Hyde Art Gallery, Grossmont College, El Cajon, CA
- 2002 "MHCC Invitational Cup and Saucer Show," Visual Arts Center Gallery, Mt. Hood Community College, Gresham, OR  
 "Fragile - Handle with Care," Solomon Dubnick Gallery, Sacramento, CA.  
 "Artful Sentiments," Mary Lou Zeek Gallery, Salem, OR  
 "Faculty Biennial," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
 "Gallery Artists Annual Exhibit," Solomon Dubnick Gallery, Sacramento, CA  
 "The Tea Party," Solomon Dubnick Gallery, Sacramento, CA  
 "Ceramics Now," New Orleans Center for Creative Arts, New Orleans, LA  
 "Mug Shots 2001," Artworks Gallery, Bozeman, MT  
 "Clay Faculty Invitational," Rock Creek Gallery, Portland Community College, Portland, OR
- 2000 "Form by Fire," Solomon Dubnick Gallery, Sacramento, CA  
 "(W)Hole," L&B Viewing Room, Portland, OR  
 "Artists in Residence Exhibition," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- 1999 "Faculty Biennial," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
 "Clay Confabulation," Renshaw Gallery, Linfield College, McMinnville, OR (Poster)

- 1998 "2.3.5...Collaborative Installations," Contemporary Craft Gallery, Portland, OR  
 "10th International Ceramic Symposium Exhibition," Panevezys, Republic of Lithuania (Catalogue)  
 "Work From Home by Symposium Artists," XX Gallery, Panevezys, Republic of Lithuania  
 "Faculty Biennial," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
 "Ceramic Sculpture - A Fine Art View," Mendocino Art Center, Mendocino, CA  
 "Six Ceramic Artists," Western Oregon University, Monmouth, OR  
 "Put a Lid on It, a Show of Containment," Appalachaian Center for Crafts, Smithville, TN (Poster)  
 Lev Art Gallery, Belmont University, Nashville, TN.  
 Lawton Gallery, University of Wisconsin, Greenbay, WI.  
 "Cup and Goblet Invitational," Margo Jacobsen Gallery, Portland, OR  
 "Jars X 20," Fifth Element Gallery, Portland, OR  
 "Platters X 23," Fifth Element Gallery, Portland, OR  
 "Common Ground," Bullseye Connection, Portland, OR (Catalogue)
- 1997 "Studio Days '97," Chester Springs Studio, Chester Springs, PA (Poster)  
 "Cups and Goblets," Margo Jacobson Gallery, Portland, OR  
 "Friends and Inspirations," Mendocino Art Center, Mendocino, CA  
 "Gallery Artists," BonaKeane Gallery, Portland, OR
- 1996 "Cups and Goblets," Margo Jacobson Gallery Portland, OR  
 "Boxes," BonaKeane Decorative Arts, Portland, OR  
 "Faculty Biennial," Oregon College of Art and Craft, Portland, OR  
 "Claythings: Ceramic Sculpture," Clackamas Community College, Clackamas, OR
- 1995 "Bowls," Margo Jacobson Gallery, Portland, OR  
 "Form & Fire - Wood Fired Ceramics," Rookie-To Gallery, Booneville, CA.  
 "Four Guys and a Gal-Figure It Out," International Market Square, Minneapolis, MN  
 "School of Windsor," 3rd Floor Gallery, Chico, CA
- 1994 "Faculty Exhibit," University of Oregon, Eugene, OR  
 "School of Art Faculty," Illinois Wesleyan University, Bloomington, IL
- 1993 "Potters for Peace," Intersection 33<sup>0</sup>/117<sup>0</sup> Gallery, San Diego, CA
- 1992 "World News," Muckenthaler Cultural Center, Fullerton, CA  
 "Art Faculty," University Art Gallery, California State University, Chico, CA
- 1991 "3rd International Ceramic Symposium Exhibition," Panevezys, Republic of Lithuania  
 "5th Triennale of International Ceramics," Sopot, Poland  
 "Eye Sounds," University Art Museum, CSULB, Long Beach , CA  
 "World News," Beyond Baroque, Venice, CA  
 "Men Who Make Art," Riverside Community College, Riverside, CA  
 "Half Full or Half Empty," Gallery C, CSULB, Long Beach, CA
- 1990 "Visual Exchange," University of California at Irvine, Irvine, CA  
 "Visual Exchange," Otis/Parsons Art Institute, Los Angeles, CA  
 "Expectations," DA Gallery, Pomona, CA
- 1989 "Subtle Control," Claremont Graduate School, Claremont, CA  
 "VEX," Otis/Parsons Art Institute, Los Angeles, CA  
 "Diverse Objects," Century Gallery, Sylmar, CA  
 "Fringe of the Fringe," DA Gallery, Pomona, CA
- 1988 "Eight Sights," Claremont Graduate School, Claremont, CA  
 "Dialogue," California State University, Long Beach, Long Beach, CA  
 "Fringe of the Fringe," DA Gallery, Pomona, CA  
 "Arrivals and Departures," Claremont Graduate School, Claremont, CA

- 1987 "Contemporary Funerary Urns," Contemporary Crafts Gallery, University of California at Davis, Davis, CA  
 "Chico Works," Mynzeze Gallery, Chico, CA
- 1985 "Invitational," 1078 Gallery, Chico, CA
- 1984 "Invitational," 1078 Gallery, Chico, CA
- 1983 "Decorative Interiors," Crocker Art Gallery, Sacramento, CA  
 "Annual Show," Redding Art Museum, Redding, CA
- 1982 "Twelve Years After," Northern Star Fire Works, Chico, CA
- 1981 "Fire and Ashes," Pittsburg Art Center, Pittsburg, PA
- 1980 "Annual Show," Redding Art Museum, Redding, CA  
 "Ceramic Invitational," Paradise Art Center, Paradise, CA

**EMPLOYMENT:**

- 2013 Co-Director, Ash Street Project Emerging Artist Mentorship Program, Portland, OR
- 2011-12 Interim Academic Dean - Oregon College of Art and Craft, Portland, OR
- 1995-13 Department Head, Ceramics - Oregon College of Art and Craft, Portland, OR
- 2009-14 MFA Mentor, Applied Craft + Design, Portland OR
- 1994-95 Sabbatical Replacement for George Kokis - University of Oregon, Eugene, OR
- 1993-94 Leave Replacement for Rimas VisGirda/Sabbatical Replacement for Kevin Strandberg, Illinois Wesleyan University, Bloomington, IL
- 1992-93 Sabbatical Replacement for Manuel Lucero- California State University, Chico, CA
- 1991-92 Adjunct Faculty - California State University, Long Beach, Long Beach, CA
- 1989-92 Adjunct Faculty - Riverside Community College, Riverside, CA
- 1989 Instructor - Sierra Madre Arts Group, Sierra Madre, CA
- 1988-90 Ceramic Technician - Scripps College, Claremont, CA
- 1982-86 Ceramic Technician - California State University, Chico, CA
- 1979-86 Studio Artist - Northern Star Fireworks Pottery, Chico, CA
- 1976-77 Ceramics Instructor - John Woolman School, Grass Valley, CA
- 1975-79 Apprentice - H&V Pottery, Grass Valley, CA

**RELATED EXPERIENCE:**

**Residency/Symposium**

- 2013 "Art Out of War," LH Project, Joseph, OR.
- 2005 "Painted Clay Symposium," International Ceramic Studio, Kecskemet, Hungary.
- 2000 "Sr. Resident," Oregon College of Art and Craft, Portland, OR.
- 1998 "10th International Ceramic Symposium," Panevezys, Republic of Lithuania.
- 1997 Bullseye Glass Company, Portland, OR.
- 1991 "3rd International Ceramic Symposium," Panevezys, Republic of Lithuania.
- 1986 Lakeside Studios, Lakeside, MI.

**Workshops**

- 2006 "Beyond Basics: Electric Kilns and Fired Surfaces," Oregon Art Education Assn., Portland, OR
- 2004 "Handbuilding, Part 2," Mendocino Art Center, Mendocino, CA
- 1998 "Anagama Fire," East Creek Kiln, Wilimina, OR
- 1997 "Low Temperature Salt Kiln Construction," Sayulita, Mexico  
 "Ceramic Surfaces," Mendocino Art Center, Mendocino, CA
- 1995 "Uncentering," Mendocino Art Center, Mendocino, CA
- 1994 "Wood Fire Kiln Building," University of Northern Iowa, Waterloo, IA
- 1992 "Wood Fire '92," Concow, CA
- 1990 "Woodfire Kiln Building," Concow, CA

### Visiting Artist/Slide Lectures

- 2013 "Art Out of War, Gallery Talk," Eutectic Gallery, Portland, OR  
"Art Out of War, Gallery Talk," Josephy Art Center, Joseph, OR
- 2008 "Artist Talk," Portland Community College Rock Creek, Portland, OR
- 2006 Board of Trustees, Oregon College of Art and Craft, Portland, OR
- 2005 "Painted Clay Symposium," International Ceramic Studio, Kecskemet, Hungary
- 2004 Clackamas Community College, Oregon City, OR.
- 2003 "Art for Seniors," Oregon College of Art and Craft, Portland, OR  
"ArtBeat," Portland Community College Sylvania, Portland, OR  
Mt. Hood Community College, Gresham, OR.
- 2002 Clatsop College, Astoria, OR.  
Collaboration with Interior Design Students, Marylhurst College, Portland, OR.  
Lewis & Clark College, Portland, OR  
University of Oregon, Eugene, OR  
Board of Trustees, Oregon College of Art and Craft, Portland, OR
- 1976-01 "Earth, Air, Fire, Water," Grass Valley, CA  
Clackamas Community College, Oregon City, OR  
"The Aesthetics of American Woodfire," Panelist, Mt. Hood Community College, Gresham, OR
- 1999 Guilford Handcraft Center, Guilford, CT
- 1998 International Ceramic Conference, Panevezys, Republic of Lithuania  
"Clay to Glass, Glass to Clay," Presenter, NCECA Annual Conference, Ft. Worth, TX
- 1997 Marylhurst College, Portland, OR
- 1995 Oregon School of Arts and Crafts, Portland, OR
- 1994 St. Cloud State University, St. Cloud, MN  
University of Southern Illinois, Carbondale, IL
- 1993 Brainerd College, Brainerd, MN  
Association of California Ceramic Artists, Mission Clay, Fremont, CA  
University of Nevada, Reno, Reno, NV  
Mendocino College, Ukiah, CA
- 1992 Butte College, Oroville, CA  
Golden West College, Fountain Valley, CA
- 1990 Scripps College, Claremont, CA
- 1988 Otis/Parsons Art Institute, Los Angeles, CA  
University of Southern California, Los Angeles, CA  
Pasadena City College, Pasadena, CA  
California State University, Dominguez Hills, Dominguez Hills, CA
- 1987 California State University, Bakersfield, CA  
Biola University, Los Angeles, CA

### Curator/Juror

- 2007 Scholastic Awards, Portland, OR.
- 2006 "Explorations and Navigations," 40<sup>th</sup> NCECA Conference, Portland, OR  
Curated or juried 18 exhibits for conference.
- 2005 Juror, Portland Arts Festival, Portland, OR
- 2003 Juror, "Inspired Objects," Grace Hudson Museum, Ukiah, CA
- 2002 Curator, "Representing Form," Hoffman Gallery, OCAC, Portland, OR  
Juror, Portland Arts Festival, Portland, OR  
Juror, "Employee Exhibit," Bullseye Glass Company, Portland, OR  
Juror, "2Y Klay," Graystone Gallery, Portland, OR  
Juror, "Art in the Pearl," Portland, OR  
Juror, "Juried Student Exhibit," Oregon College of Art and Craft, Portland, OR
- 1985 Juror, "Student Exhibit," Silver Dollar Fair, Chico, CA

### **Community Service**

- 2006 Member, Visual Arts Fellowship Selection Committee, Regional Arts & Culture Council, Portland, OR
- 2004-06 Board of Directors, Co-Onsite Liaison, NCECA Conference '06, Portland, OR
- 2003-13 Board of Directors, LH Project, Joseph, OR.
- 2002-07 Exhibition Advisory Committee, Contemporary Craft Museum and Gallery, Portland, OR.  
Steering Committee, "Excellence in Crafts Awards," Contemporary Craft Museum and Gallery, Portland, OR  
Consultant to the Board of Directors, Contemporary Craft Association, Portland, OR
- 2002 Coordinator, International Slide Forum, NCECA Annual Conference, Kansas City, MO
- 2001 Creative Participant, National Chemistry Week, Oregon Museum of Science & Industry, Portland, OR  
Coordinator, International Slide Forum, NCECA Annual Conference, Charlotte, NC
- 2000 Coordinator, International Slide Forum, NCECA Annual Conference, Denver, CO
- 1999-00 Chair, Exhibition Committee, Contemporary Craft Association, Portland, OR
- 1998-01 Board of Directors, Contemporary Craft Association, Portland, OR
- 1997 Ceramics Class, The St. Mary's Home for Boy's, Beaverton, OR  
Selection Committee for Public Art, Regional Arts Council, Portland, OR.  
Ceramics Class, The House of Umoja, Portland, OR.
- 1990-92 Volunteer, 1<sup>st</sup> Street Gallery, Physically and Mentally Disabled Youth, Claremont, CA

### **Sculpture Assistant for Joyce Kohl**

- 1987 "Ocean Park Segue," Santa Monica, CA.  
California State University, Dominguez Hills, Dominguez Hills, CA
- 1986 NCECA, San Antonio, TX  
California State University, San Francisco, San Francisco, CA
- 1985 California State University, Chico, Chico, CA  
California State University, Dominguez Hills, Dominguez Hills, CA

### **Teaching Assistant**

- 1974-76 R. Hotchkiss and R. VisGirda, "Earth, Air, Fire, Water," Grass Valley, CA
- 1974 Joe Bova, Council Grove Craft School, Missoula, MT

### **AWARDS:**

- 2012 Faculty Achievement Award, Oregon College of Art and Craft, Portland, OR
- 2006 Jo Groves Community Service Award, Oregon College of Art and Craft, Portland, OR
- 1998 Faculty Enrichment Fellowship, Oregon College of Art and Craft, Portland, OR
- 1997 Purchase Award, "Clay Cup VI," S. Illinois University, Carbondale, IL  
Faculty Achievement Award, Oregon College of Art and Craft, Portland, OR
- 1995-06 Faculty Development Grant, Oregon College of Art and Craft, Portland, OR
- 1990 Honorable Mention, "Ink and Clay," Pomona, CA
- 1989-90 Fellowship, Claremont Graduate School, Claremont, CA
- 1989 Purchase Award, "Ink and Clay," Pomona, CA
- 1980 First Prize, Ceramic, "Annual Show," Redding Art Museum, Redding, CA

### **PUBLICATIONS:**

- 2006 "Oregonian," 40th NCECA Conference
- 2004 "Artists' Communities," by Brigid Howarth, Ceramic Review #210, Nov-Dec p48-49  
"A Landmark in Clay," by Mary MacNaughton, Kerameiki Techni, #46  
NCECA Journal, Summer '04, New Board Members
- 2003 "Clay Connections," by Melinda Johnson, Ceramics: Art and Perception #54

- 2001 *Painted Clay: Graphic Arts and the Ceramic Surface*, Paul Scott, Published by Watson Guptill  
"Deep Bricks," Oregon Home, March - April
- 2000 "NCECA 2000 International Slide Forum," by Thomas Orr, NCECA News, Volume 24, No. 1, p. 10  
"Form by Fire" Review, Sacramento Bee, Victoria Dalkey, October 22, 2000
- 1999 "Clay Cup VII," by Kate Nelson, Ceramics Monthly, October.  
"Who Needs a Workshop?" by Daniel Duford, Ceramics: Art and Perception.
- 1998 *The Ceramic Design Book: A Gallery of Contemporary Work*, Editor: Chris Rich  
"Clay to Glass to Clay to Glass," by Deborah Horrell, NCECA Journal.  
"Common Ground," Catalogue, Bullseye Glass Company, Portland, OR.  
"Profile: Discovering Common Ground," by Steven T. Taylor, Imprint, Summer.  
"Ceramics on Display," Itemizer Observer, September 30, Page 15A  
Several Newspaper Articles, Panevezys, Lithuania.
- 1997 "Thomas Orr, His Houses and His History," by Kate Bonasinga, Ceramics: Art and Perception, #30  
"My Turn," by Thomas Orr, Oregonian, August 28.  
"Thomas Orr- Ceramic Painting Technique," by Kate Bonasinga, Ceramics Monthly.  
June  
"Road Trip," by Thomas Orr and Steve Taylor, Imprint, Winter/Spring.  
"Friends and Inspirations," by Doug Browe, Mendocino Arts Center News, October.  
"And The Winners Are...," Willamette Week, July 23, 1997.  
"Oregon Biennial '97," Catalogue, Portland Art Museum, Portland OR.
- 1995 AVENU, University of Oregon, School of Art and Architecture Journal, V24 #2.
- 1994 "Ceramics Therapeutic After Vietnam," by Eric Hedlund, University Chronicle, St. Cloud, MN
- 1993 "All Fired Up," by Cori Barrett, Chico News and Review, July 29, 1993  
"Earth, Air, Fire & Water," by Carolyn Crane, Art Matters, Nov-Dec 1993, Nevada County Arts Council
- 1992 "Excess Baggage" Review, Chico-Enterprise Record, Michele French, October 18, 1992
- 1991 "The Penultimate Experience," by Ben Parks, Ceramics: Art and Perception, Issue #4

**COLLECTIONS:**

Bullseye Glass Company, Portland, OR  
Arlene and Harold Schnitzer, Portland, OR  
LH Project, Joseph OR  
Southern Illinois University Carbondale, Carbondale, IL  
International Ceramics Studio, Kecskemet, Hungary  
The City of Panevezys, Republic of Lithuania  
Fabrico Stiklas, Panevezys, Republic of Lithuania  
California State University Pomona, Pomona, CA  
Diane and Igal Silber, Laguna beach, CA  
Daniel Jacobson, Brookline, MA  
Jim Kolva, Spokane, WA